Wellesley College News

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VOL. XXIV WELLESLEY, MASS., OCTOBER 5, 1916 No. 1

COLLEGE CALENDAR.

Saturday, October 7, 7.30 P. M., The Barn, Barnswallows' Reception.

Sunday, October 8, Houghton Memorial Chapel, 11.00 A. M. Reverend Edward F. Sanderson.
7.00 P. M. Vespers. Special Music.

Wednesday, October 11, 4.15 P. M., The Barn, Freshman Rally.

7.15 P. M., Christian Association Meetings. Billings Hall: Speakers, Bible Study Committee. St. Andrew's Church: Speaker, Marion Sawyer.

Thursday, October 12, Agora, Fire Fund Sale.

Sunday, October 15, Houghton Memorial Chapel.
11.00 A. M. Morning Service.
7.00 P. M. Vespers. Speaker, Miss Jacu Mackenzie.

"WE'RE GLAD TO MEET YOU 1920!"

Enthusiasm for our newest sister has been the chief element in everybody's sensations this past week. From the time the be-badged band of upper classmen met the newcomers and lived up to their title of "Ask me," to the Christian Association reception Saturday night, the Freshmen have showed themselves to be a most delightful class to have around.

On Tuesday, after a talk on "Sports" by Emma Barrett, President of Athletic Association, 1920 started her athletic career. Informal sports of all kinds called forth a great many participants. Crew seems particularly popular this year, and basket ball, hockey, tennis, baseball, archery and golf did not lack their enthusiastic adherents. The beauty of these informal call-outs is that everyone is allowed to try all the sports before signing up for any one, and so to appreciate beforehand the wonderful possibilities of each.

Christian Association has been preluding its big reception by a series of teas where one meets people and has refreshments to one's heart's content.

But in this first week, the freshman has not been tempted to become entirely social or athletic. In fact, the class as a whole has appreciated the lectures given Tuesday, Wednesday and Thursday evenings to a degree which gives promise of a long honor roll in the future. Miss Pendleton and Dorothy Rhodes spoke Tuesday night on College life, the former stressing the academic life, and the latter Student Government, and the proper attitude toward village seniors. Wednesday Miss Hart gave a talk containing valuable suggestions as to reading for spare time. Thursday Miss Roberts spoke about the library.

Thursday was a busy day for everyone, for beside the lecture in the evening there was a most entertaining vaudeville in the afternoon. Our dramatic and vaudeville talent was highly appreciated by those keenest of critics, freshman direct from the outside world. Daisy Atterbury's very clever cartooning, Dorothy Greene's grace, and Florence Johnson's "regular stunt" were among the favorites.

The Monday that classes began, there were sports meeting, for freshman in the afternoon, and at noon for upper classmen, in which the regular explanations of call-outs and the reading of training rules were given.

With the welcome that the freshman have received from the other classes, and the cordiality and enthusiasm shown by 1920 for the whole universe, we hope for a fine year and "lots of pep."

Scene from "Romeo and Juliet," presented by Shakespeare Society, June, 1916.

C. A. RECEPTION.

On Saturday evening the great hall at Tower Court was thrown open to the three upper classes and to the guests of honor of the evening: the members of the Class of 1920. In spite of the spaciousness of Tower Court, the Christian Association reception was the traditionally-thronged affair of old, where one elbowed one's way and one's Freshman's way among friends and acquaintances; and tried in vain to find one's dearest friend. The court was hung with Japanese lanterns, but the wind blew chill from the lake, and everyone stayed in the crowded hall.

In the receiving line stood Edith Chandler, President Pendleton, Miss Davis, Dorothy Rhodes, Emma Barrett, Miss Wheeler, and Mary Eliza Clark. In front of the fireplace, was the speaker's platform; and here the presidents of college organizations welcomed the class of 1920 to college. Introduced by Edith Chandler, Miss Pendleton laughingly explained that although the new names might have been twisted on the way down the receiving line, the new faces were none the less welcome. She told the Freshmen then that they should make the best not only of the academic side of college life, but of the opportunities for friendship and rare good fellowship. Miss Davis then spoke of the way in which we should all give what we could to Wellesley, as well as receive what Wellesley offered us, and said that "there is no failure, except the failure to do one's best." Dorothy Rhodes and Emma Barrett brought the greetings of the Student Government and Athletic Associations to the new students; and Edith Chandler then read telegrams bearing good wishes from Betsey Limont, from Patty Westwood, from Edith Jones and Ruth Rand, and from Lomie Smith and Mary Torrence. Then on behalf of the Christian Association, she too welcomed 1920 to College. When she concluded, the crowd made its way, slowly and a bit uncomfortably—to the cloakrooms, and tired 1920 returned to the village.

The Christian Association Social Committee and particularly Margaret Howe, 1918, the chairman, deserves much praise for this delightful occasion made possible by their enthusiastic and persistent work.

PROFESSOR DUNCAN.

Professor John C. Duncan, successor to Miss Whiting begins work this fall as head of the Astronomy Department at Wellesley. Professor Duncan comes to us with a very extensive record of scholastic achievements, dating from his graduation from the University of Indiana in 1905. The following year he received the Master's degree from the same institution. In 1905-6 Mr. Duncan studied at the Lowell Observatory in Flagstaff, Arizona, where he also first made the acquaintance of the new hostess of the Observatory house. After acting as instructor at the University of Indiana during 1906-7, he spent the next two years as a Fellow at the Lick Observatory and received his doctor's degree from the University of California in 1909. From 1909 until his appointment here, Mr. Duncan served as instructor in Astronomy at Harvard. This past summer he spent in the west, dividing his time between Lick and Mt. Wilson observatories and the Lowell Observatory at Flagstaff.

Besides presiding over Observatory House, Mrs. Duncan will act as curator of the Whitin Observatory. Miss Leah Brown Allen, M.A. will continue as instructor in the department which she has served now for seven years. Practically the same courses will be offered as under Miss Whiting, with the addition of a new course in observational astronomy given on Monday evenings for a limited number of seniors who have not been able to take the course in Descriptive Astronomy.

Besides the fact that Professor Duncan and his wife are notable in their line of work, there is one other reason which makes their welcome to Wellesley particularly hearty. They bring with them a little daughter who is practically the only child living on our campus now and therefore a person of much importance. We extend an especially warm welcome to her and hope that she will love our college as much as we do.

Board of Editors

Helen F. McMillin, 1917, Editor-in-Chief.
Marjorie Turner, 1917, Associate Editor.
Mary B. Jenkins, 1903, Alumnæ General Secretary and Alumnæ Editor.
Elizabeth Patch, 1916, Business Manager.
Sophie Meyer, 1917, Assistant Business Manager.

Reporters.

Helen Augur, 1917. Helen Santmyer, 1918.
Barbara French, 1917. Louise Stockbridge, 1918.
Katherine Donovan, 1918. Dorothy Greene, 1918.
Rose Phelps, 1918.

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ANOTHER NEW YEAR.

Now seems to be the most advantageous time of the entire college year for us to make an inventory of ourselves. Therefore the News is going to anticipate the calendar new year and bring that season's greetings to its readers at this, the beginning of a new college year. After the long vacation, what a surprising number of splendid things are awaiting us here. In the first place it is such good fun "to be back," renewing old friendships and making new ones among the incoming Freshman class. And don't you, 1917, 1918, 1919, think that these latter comprise our very chief blessing. Collectively as well as individually we're mighty proud of you 1920. Your enterprise and enthusiasm deserve unqualified praise, and because, you are too sensible to become conceited, we're going to tell you immediately that we think this new class is and is going to be, one of the finest freshman classes which any one college generation may be privileged to know. The News is glad of an early opportunity to introduce itself to you and to add its welcome to those already offered. Wellesley expects great things of its newest daughters and you may be sure that the News, together with all the rest of the college organizations, is anxious and willing to help you take advantage of your opportunities here.

We know what jolly things the future holds in store and envy you more or less for the fact that your college days are all ahead of you.

Beginnings are always so much more interesting than endings. Why the very thought of a new start is an inspiration toward better achievements in every line of our college activity. This affects the News board too and from the very outset of the year we aim to make every issue of 1916-1917 more complete and interesting than ever before. Our columns are at the service of Wellesley, but in order to serve you most efficiently we need your co-operation as contributors as well as readers. In order that the News may reflect the sentiments of the college as well as report events we ask especially for expressions of opinion on questions of current interest.

Our heartiest wishes to all our readers for a very happy and most successful new year.

PAMPERING THE FRESHMEN.

Every year increases the amount of entertaining of one sort and another with which we seek to welcome the freshmen and to make them as soon as possible distinctively Wellesley students. Within the last few years, the arrangement requiring that the new class arrive a week before the beginning of work has offered new fields for this benevolent and altogether delightful enterprise. From the time when, timidly alighting from the train, they are met by a cordial reception committee until—well say Christmas vacation the freshmen are the objects of motherly care and watchfulness on the part of the upper classmen and no stone is left unturned in the matter of their entertainment and instruction. A certain degree of this is doubtless right and fitting but it is quite possible to overdo and we seem to be hastening in that direction very rapidly.

If we were willing to become a tranquil conservative community—and a community of very young people always tends toward conservatism—doubtless we are taking the best method. For we whirl the freshmen into the life of the college and the thoughts of the college so rapidly that they have neither time nor inclination to form their own independent opinions on college matters. But if, on the other hand we wish to be an alert progressive community, in thus thrusting our own conclusions on the newcomers we are hardly acting wisely. We are all prone to think in ruts and thought ruts are not conducive to progressiveness. The students best fitted to look upon the old college Problems unhampered by habits of thinking are the Freshmen who meet them for the first time and who consequently have an entirely fresh viewpoint. We need these fresh ideas and we need to make use of them instead of tacitly ignoring them. Freshmen are not children to be taken care of but responsible individuals perfectly capable of looking out for themselves and thinking and acting with the other classes for the best good of the college.

And finally—this is not a plea for someone to devise an elaborate system for encouraging the freshmen to participate in Student Government discussions, etc. It is simply a suggestion that, left to themselves and given a little time and breathing space, the new students would be better able to discover their own resources. And the natural result of this discovery would be increased enthusiasm and interest on the part of the freshmen and new and broader life to the college community.

ATTENTION—SHOPPERS!

In soliciting advertisements, for our Wellesley periodicals, one frequently has to face the assertion, "We don't advertise in college publications." Now the question is, why do firms, especially those who advertise largely anyway, think it not worth their while to use college papers as media for announcing their attractions? We fear the difficulty is that undergraduates seldom read carefully the advertisements displayed; but from now on we ask you to study them diligently and profit by their suggestions. The News and Magazine believe that it is in the power of the student body, by a little thoughtfulness when shopping, to change this attitude; and with this in view, we earnestly beg you to be observing, and "to mention the News and Magazine when replying to advertisements."

FREE PRESS.

I.

Concerning Tree Day.

Rumor has it that Tree Day is soon to be simplified beyond recognition for lack of funds. Alumnæ everywhere, to whom the day has meant much, want an immediate denial of the persistent report or an opportunity to show in terms of cold cash how strong a bond the spell of its beauty is.

More than all exhortations to "co-operation" and "personal responsibility" the wonder of Tree Day has given Wellesley a sense of unity. Now that the power of dancing and pageantry to vitalize community spirit is being recognized everywhere, shall we lay it idly by? But for us alumnæ, Tree Day is a memory. We are too widely scattered to initiate a campaign for its complete existence in the future. We put it up to you who are still students to lead and we follow! 1915.

II.

Personal Endowment.

"We never work for marks" is an excellent motto! But—we must reach certain definite grades to obtain any sort of scholarship or even the sheepskin which signifies our completion of four years' work.

There are three well-defined classes of students in any college. Those who do high-grade work with little effort; those who do high-grade work with great effort; and those who cannot do high-grade work no matter how much effort is expended. From the very facts of the case we recognize that the first two classes are capable of doing the best work. What is the occasion for the presence of the third class? The desire of every student (even tho she will not always admit it) is to do as well as possible.

A brilliant mind is one of the greatest Personal Endowments ever made to an individual, and this has escaped this third class of students. It would be of benefit to the standard of the College, and of great service to these third-class students, if the interest of those of more experience and superior knowledge were more often taken out of this sphere of brilliant students, which are perhaps more interesting, and centered on those whose work comes less easily. There is nothing more hopeless than for a student to feel that with all her ambition and effort she cannot reach that higher academic standing which would give her opportunity for scholarships or, at least, some individual attention. Cannot a word of encouragement be more often given to lift up an ambitious student who is struggling along helplessly? What a boon it would be to some to feel that they could really "think" as was expected of them and could stand upon their own "intellectual feet"! Alumna.

SOCIAL SCHEDULE DATES.

Members of the faculty should apply for dates on the social schedule to Miss Mary Caswell; students should apply to Eleanor Blair.

THE WELLESLEY NATIONAL BANK

ASSETS OVER A MILLION AND A HALF

We solicit College accounts and are prepared to grant every accommodation that any first-class bank can give you.

Interest allowed on accounts of $300.00 or over and no exchange charged.

B. W. GUERNSEY, CASHIER.

COLLEGE NOTES.

Dormitory conditions are somewhat crowded just now, but it is expected that the West Dormitory on College Hall Hill will be completed by Christmas vacation. Remembering this, the slightly inconvenient present arrangement takes on something of the aspect of a lark.

The postponement of college has meant that we are a week behind schedule in starting. But it's not hard to make up a week's work in the course of a whole year.

It is suggested that the stakes on Art Building Hill mean the breaking of ground fairly soon for one of the new Academic buildings—a welcome thought.

The new handsomely finished refectory tables in the Tower Court dining room are a welcome feature in that they dignify the dining room. Were there benches to sit on instead of the chairs, the impression of mediaevalism would be quite complete.

The free day for class meetings, Student Government meetings, etc. has been changed from Thursday to Wednesday this year.

The Stone Hall tennis courts for social tennis are near completion.

The Faculty of the Department of Hygiene are to give a reception October 14, to Miss Pendleton, that all the students of the department may meet her.

Saturday evening, September 30, Miss Homans gave a dinner to her staff, at the Old Natick Inn.

In view of the fact that after this year no undergraduates except those taking the five year course will be admitted to the Hygiene Department it is interesting to note that of the senior class this year, 18 are graduate students, while there are 12 graduate students in the junior class. The demand for teachers from this department exceeds the supply about five times and those having a B.A. degree as well as the certificate of the Department are especially wanted.

The new members of the Hygiene Staff are Dr. Hedwig Malmstrom from Stockholm, Miss Elizabeth Halsey, a graduate of the Department and of the University of Chicago, and Helen Barton, B.A. Radcliffe, B.A. Simmons.

A very fine twenty-two foot motor boat has been ordered for use on our lake.

Miss Homans recently received an unsolicited check for $300 which is deposited toward the swimming pool fund.

Professor Ferguson of the Botany Department is taking a year of much needed rest, travelling in various parts of our own country.

Professor Balch of the Economics Department expects to spend a great part of this year in the neutral countries in Europe working with those who are interested in bringing about peace.

With undaunted zeal and enthusiasm for her specialty, Professor Hawes of the Latin Department is planning to spend the winter studying in Southern France and Italy.

Owing to illness, Professor Perdrian of the French Department will be unable to take up his work until the beginning of second semester.

High honor has come to Professor Calkins of the Department of Philosophy and Psychology. She has been appointed Mills lecturer at the University of California for the first semester of this year. The position is one that has in the past been held by such persons as Professor Royce and Professor Palmer. Miss Calkins will return to Wellesley for the second semester.

CHANGES IN THE LIBRARY.

The opening of the new addition to the library has necessitated considerable rearrangement, but students accustomed to the location of books in the old library will soon familiarize themselves with the changes. The first floor of the addition may be entered by the door on the east from which for the present a board walk will extend to the driveway; or students coming into the main building in the usual way can go through the basement of the old building. On the east of the hall is located the Modern Language Room; on the west the Biblical History Room. In the former will be found the entire collection of French, German, Italian and Spanish literature; in the latter all the books belonging to what is known as the Gertrude Library, and all other books on religious subjects formerly shelved on the first floor of the stack.

Going upstairs to the floor which is on a level with the Reading Room, the large room on the west contains the books on science which have been in the General Library since the fire. The room across the hall contains the collections on philosophy and education. Books in the department rooms in the addition, like those in the main building, are arranged beginning at the left of the entrance, whether this method necessitates the use of the stack cases in each room first or last depending upon the location of the cases in the different rooms.

Across one end of the hall, between the Science Room and the Philosophy and Education Room, is a long desk where books in this part of the building will be charged and discharged. Students are asked not to use the Reading Room as a passageway from one part of the building to another when it can be avoided.

On the third floor, at the head of the stairs, is the Treasure Room. In this room will be collected the rare books belonging to the library, which are now in the Plimpton Room, except the Plimpton Collection of Italian books and manuscripts, which will remain where they now are. In the room on the east of the Treasure Room, the Morgan and Jewett and Montague Collections have been shelved on one side; on the other the newspapers and other periodicals formerly kept in the Newspaper Room in the basement. The tables and chairs formerly in the Conference Room in the basement have been placed in this room. The Conference Room has been divided by the corridor connecting the old building with the addition. The room so formed on the east will be used as the English Literature office for the present; that on the west as a class room. The Newspaper Room and the room which held the Morgan and Jewett Collections have also been fitted up as class rooms temporarily.

The space made in the first floor of the stack by the removal of the books on philosophy and religion has been utilized for the sets of bound magazines formerly in the second floor of the stack. The current magazines have all been removed to the Reading Room, which will hereafter have the character of a periodical room, the removal of reserved book shelves from this room giving this much needed space for magazines and other periodicals.

A plan of the building and a guide card have been placed beside the catalogue to show the location of books; and guides to books remaining in the stack have been placed on each floor of the stack. A plan of the building will also be found on the bulletin board by the loan desk. And of course every member of the library staff will be glad to answer any questions or make any explanations that are desired.

Chandler & Co. announce a display of

Fall Fashions

at the

Wellesley Inn, Wellesley, Wednesday, October 11

An unusually complete presentation of styles.

Women's and Misses'
Suits, Dresses, Coats, Waists, Sweaters, etc.

The prices are most moderate. Many of the garments have been reproduced from originals of several noted Paris designers.

Chandler & Co.
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SPECIAL OFFER!!

We will make an inducement by selling Three Hats at the price of two to three "Wellesley" girls coming in together.

We specialize on those simple, original hats so much desired by College girls, at moderate prices.

WE INVITE YOUR INSPECTION

FANNETTE MILLINERY SHOP
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MR. MONAGHAN.

Mr. Monaghan is to leave Wellesley for Walnut Hill; and Wellesley is asking, "What *can* we do? Mr. Monaghan always did that before!" Having served the college for fifteen or sixteen years, he leaves to take a position at Walnut Hill somewhat similar to that of Mr. Austin here. Mr. Monaghan leaves a wonderful record behind him: in all the years that he has been with the college, he has done everything anyone has ever asked him, without a murmur or complaint. Small wonder that he is remembered by many alumnæ, and that the undergraduates and the administration hate to see him leave.

He was the superintendent of College Hall at the time of the fire and the following incident which occurred when he was going over the Walnut Hill building for the first time, is interesting for that reason. Miss Conant was showing him the buildings. Suddenly he stopped and said, "I smell smoke." The two of them hunted around until they found, in the basement, a pile of smoldering rags thrown to one side by some painters who had been working there. When they had been removed and all danger of fire was over, he remarked with a twinkle, "You see, I know the smell."

AN EXPERIMENT.

The Department of Reading and Speaking is trying a most interesting and valuable experiment this year. Following the example of Smith College, they are examining the speaking voice of every new student, in an effort to help do away with the oft heard criticism of the "awful American voice." Believing that it is an important part of a girl's education to learn to speak her own language well, the members of this department have undertaken to do what they can to encourage girls to take an interest in such voice cultivation, even though Reading and Speaking is not a required course here at Wellesley. Partly through conversation with the freshman under examination and partly through the more conscious method of making her read, the examiners were able to form an estimate of each girl's voice and to advise her what course in Reading and Speaking would prove most beneficial to her. It was no small undertaking, for the Freshman class is large, but those who have been making the tests feel that their time and energy has been well spent. Those of us who believe that women's colleges are beginning to react from the idea that they must be like men's colleges, and to reach out toward individual development; those of us who think that in years to come greater stress will be placed upon the little amenities of life, in the education of women,—see in the experiment a step in this direction and welcome it as such.

THE RIDING SCHOOL.

Because such a great interest in riding was shown last spring that 316 girls registered for the sport, Mr. Roys is about to open a riding school here. There is an expert riding master and as many horses as are necessary will be provided. The terms are reasonable– for troups of ten or twelve, for horse and instructor,—seventy-five cents per hour. Order blanks for riding costumes may be secured at Room 1, Mary Hemingway Hall. Mr. Roys will hold office hours this week.

FRESHMAN RALLY.

Freshmen! Attention!

The *first* Rally for Wellesley Freshmen will be held next week under the auspices of the Graduate Council Committee on Undergraduate Activities. Come to the Barn, Class of 1920! at 4.15, on Wednesday afternoon, October the eleventh and you shall hear songs and about Wellesley Preparedness—what part the college plays, what part the alumnæ organizations play, and *what part the undergraduate plays*. Results of past preparedness will also be given—in the normal life of home and professions, and in emergencies, as the present War. The leader will be Miss Candace Stimson, '92, and all the speakers will be alumnæ.

Please watch bulletin boards.

Welcome! Class of 1920 to your own Rally—the first Rally ever held for Wellesley Freshmen!

FLORENCE S. MARCY CROFUT, '97.
Chairman Graduate Council Committee
on Undergraduate Activities.

ALICE MAYNARD

546 FIFTH AVE., at 45th STREET, NEW YORK CITY

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Distinctive wearing apparel, particularly
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WEDDING TROUSSEAUX A SPECIALTY

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"RIO GRANDE" AT HOLLIS ST. THEATRE.

Since Augustus Thomas wrote "Rio Grande" and the Charles Frohman company produced it at the Empire Theatre, New York, in the spring, the United States government has sent the greater part of the National Guard to the Mexican border, presumably to verify the military setting and atmosphere of Mr. Thomas' latest play, which comes to the Hollis Street Theatre for a limited engagement beginning Monday night. For "Rio Grande" is a drama of army life at Laredo, Texas, and has a touch of real war in it in the repulse of a band of Mexican raiders and the protection of the bridge over the Rio Grande.

Resembling in some particulars as to atmosphere another great play by Augustus Thomas, "Arizona," this new drama has elements of superior power. It is the work of a craftsman who knows his tools, and senses the requirements for a play for the average, normal human demands.

The Charles Frohman company is a carefully selected and well rounded dramatic organization. Frank Campeau, best beloved of all stage villains, is provided with another of those sinister rôles in which he seems to delight, and Amelia Gardner has created a most attractive and admirably human character of a whole hearted army woman. Elise Rizer is the love lorn lady of the story, and William Corbett, Francis Verdi and a dozen others have important rôles. The scenery reproduces the environment of Fort Macintosh at Laredo, Texas.

Adv.

A NEW COLLEGE PUBLICATION.

A publication, which proved of great assistance to the Freshmen this year in their first week at Wellesley, was the 1920 Portrait Directory. This Directory, which was on sale when 1920 arrived, contains photographs and addresses of the incoming students, and names and addresses of the officers of the principal College organizations, as well as an Advertising Directory of the shops of the vicinity. The book was published for the Freshmen by their sister class, 1918, for whom Miss Dorothea Havens, '15, issued a similar Directory two years ago. The enthusiasm with which this publication was received, not only by the Freshmen but by the entire College public, as witnessed by the fact that the entire 800 copies were sold or ordered during the first week of College, would seem to make the publication of an Annual Freshman Directory both desirable and practicable. Those girls who ordered directories at the Elevator Table last week and have not yet received them, should call at No. 434 Tower Court for them immediately.

Wellesley 1920
GREETING!

Start right by buying
your *Corsets* at

MADAME WHITNEY'S
ROOM 29. THE WABAN WELLESLEY

PARLIAMENT of FOOLS

FOOL'S ADVICE.

All the Fools in the Parliament welcome all the newcomers and old comers to Wellesley with a rousing chorus of wit—but before the chorus begins, the Fools will confine themselves at present to slight Tidbits of advice to whom it may concern.

The Littlest Fool will offer advice to Freshmen.

Don't seek to lose your freshman charm
By looking old and wise,
Don't try to find your way around
By instinct or surmise;
Don't be deceived by sophomore loft
Or senior mock-humility,
Don't shun the gym, for proper use
Increases your utility.
Don't scorn the dorsal curve at which
Our fine Ad Building lies—
Remember that it's here because
It pays to ad-vertise.
But just be grave— don't be afraid
Of all the world above you,
Stand right up straight, and smile, away,
And every body'll love you!

The Next-to-the-littlest Fool will offer advice to Sophomores, not so much as to Freshmen, because they don't think they need it.

Oh, bear your honors lightly,
Your troubles are not o'er;
If you've sufferred hard as Freshmen,
This year you'll suffer-more.

The Biggest-Fool-but-one will offer advice to Juniors; not very long advice.

In all your new-found dignities
And new-acquired zest,
Remember this—that, out of all,
We like your "Little Sisters" best!

The Biggest-Fool-of-all will offer advice to Seniors; very *short* advice.

Don't have your cap and gown too long this year—
Be a sport!
They're wearing 'em short!

FRESHMAN LAMENT.

(With apologies to H. L.)

Oh, it's nice to be here in Wellesley
When everything's going fine,
And you meet some ninety-five new girls
Who give you a great good time—
But when your marks go flunking
And your brains begin to roam,
Oh—it's nice to be here in Wellesley,
But it's nicer to be at home!

CAP AND GOWN WEEK.

The senior wears her cap and gown
This week, where'er she goes.
She cultivates a thoughtful frown
And "not-of-this-world" pose.
However they may talk
By freshmen she's adored,
She owns the board walk—
Or would you spell it "bored"?

A BUDDING SOCIALIST.

To form a students' Union
Right now, is what I'd like;
For an eight hour day
Or extra pay,
I'd gladly lead a strike.

SWIMMING.

I met a turtle swimming in the lake,
A snapper that was most as big as me:
Hereafter in the tub my swim I'll take;—
He had no sense of hospitality.

NEW DUTIES FOR THE CASHIER.

Solicitons upper classman (to Freshman who seems in deep distress)—"Can I do something for you, my dear?"

Freshman, (sadly)—"I did want to have this quarter changed and now the Cashier's office is closed!"

AN EASY SOLUTION.

First 1917:—Oh dear, my cap and gown hasn't come and I want it to wear to chapel Saturday morning.

Second 1917 (consolingly):—Never mind, dear, you can just as well borrow one for the occasion from one of the Seniors.

MRS. WHITEHOUSE
COLLEGE CAMPUS

Will rent her Piano to Students by the season or hour.
Also two large Guest Rooms.

Breakfast if desired.

Clothing Altered and Repaired.

"THE LITTLE GREY HOUSE"
UNDER QUAD. HILL

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The Waban Building, :: Wellesley
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Are extremely comfortable and at the same time good looking. In all styles . . .
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RESOLUTIONS.

Whereas, It has pleased the Father in His wisdom to call from us our loved classmate Dorothy Estes,

Be it Resolved, That we, her classmates, feeling a keen sense of personal loss in her sudden and tragic death, would extend to her parents and sister our deepest sympathy.

Be it further Resolved, That these Resolutions be published in the College News, and that a copy of them be sent to the bereaved family.

(Signed) Rebecca E. Meaker,
President of the Class of 1916.
Elizabeth Williamson,
Secretary of the Class of 1916.

FIRST CHAPEL SERVICE.

Saturday morning, September 30, the class of 1917 made its first appearance in cap and gown and marched in a body to chapel—a bit self-conscious perhaps but otherwise with full senior dignity.

Miss Pendleton spoke briefly of the changes that mark the beginning of this—the forty-second year of the college. She spoke of the new addition to the library now ready for use, of the West Dormitory which is nearing completion and which will accommodate about one hundred students, and of the academic group on Art Building Hill which, though there are no visible traces of them now, will probably be started sometime during this academic year. She then told of some of the changes in the academic staff. Three well loved and able professors have this year retired under the provisions of the Carnegie Grant, Miss S. F. Whiting, Miss Ellen Hayes, and Miss E. L. Burrill. Miss Whiting is one of those who stood behind the first presidents of the college and helped to establish the institution on a firm foundation. To her belongs the credit of having created the departments of Physics and Astronomy and of having served the college faithfully for forty years. Miss Whiting's place in the faculty will be filled by Professor and Mrs. Duncan. Miss Hayes was for thirty-seven years Professor of Astronomy and Applied Mathematics and those who know her are glad that she is still to be a resident of Wellesley and therefore has not severed her connection with the college. Miss Burrell, for many years Professor of Higher Mathematics, is the first alumna of the college to retire under the Carnegie grant. The college, which she has many times helped by her keenness and accuracy of mind regrets her loss deeply.

Miss Pendleton then mentioned some of the temporary changes in the teaching staff and closed her talk with a few words of welcome to 1920, the first class, in all probability, to see the new academic group of buildings that are to be on Art Building Hill, and a bit of advice and encouragement to 1917, just beginning a senior year full of glorious possibilities.

"GOD IS LOVE."

Rev. Willard Sperry of the First Congregational Church of Boston conducted the regular "first-Sunday-of-the-year" Chapel service in Houghton Memorial Chapel, Sunday afternoon, October 1. As the custom has been since the earliest days of the college's foundation, the text was, "God is Love." Every religion, Mr. Sperry said, is merely the answer to the question, "Is the universe friendly?" It is the Christian religion which says that God is friendly, for since Jesus could have been no better than God, the ideal he followed, God must be the consummation of his ideals, Love. If we seek, ourselves, without reference to religion, to solve the question Is God Love?, we shall find fact upon fact piled up as evidence to the contrary. Physics says God, as seen through matter, action, and reaction is impersonal. The terrible story of the struggle for existence and the elimination of the unfit balances the joy in animal existence from the biological standpoint. Astronomy shows us we are not the centre of God's regard or of his universe but a minor subsidiary planet. History shrieks even louder than life is a series of tragedies, atrocities, massacres, bloodshed. Philanthropy and social reform seem proven futile by the rise and fall of empires, and the flourishing and death of a race. But the one argument counterbalancing all these indisputable facts is the life of Jesus of Nazareth, which, as it is like God, is expressed in two elements the Love of God and the Love of Man. His love was often expressed in reproof or even anger, as God's is. But a greater love hath no man than this that he give up his life for his friend.

VESPERS—OCTOBER 1.

On Sunday evening, Rev. Galusha Anderson talked to us about Mr. Durant.

Mr. Durant was born in Hanover, N. H. and was educated at Harvard College, graduating at the age of nineteen. He then studied law and was soon admitted to the bar. He was a brilliant lawyer, bringing to his work the great enthusiasm which he always showed. From his law and successful investments, he gained wealth, as wealth was rated in those days. About this time he changed his name from Henry Wells Smith to Henry Fowle Durant. But in the midst of his prosperity, the death of his only son caused bitter sorrow. With this came God, and Mr. Durant felt himself a sinner and "became a new creature in Christ Jesus."

He gave up the practice of law and became a lay preacher. For twelve years he preached in Massachusetts and New Hampshire. After he took up preaching, the question arose, what to do with his great property. After much thought he decided to found a college for young women, which should be absolutely undenominational, but staunchly Christian. As in all his activities, his heart and soul was in his new work. To it he gave toil, wealth and prayer. He accomplished his aim by clinging to his idea and pushing it with all his might. In spite of this, he was never opinionated. Often his ideas were more imaginative than logical, and when the flaw was pointed out to him he gladly changed.

Mr. Durant so insisted that Wellesley be a union of all denominations in the fundamental principles of the gospel of Jesus, that he wished all denominations represented in the faculty. Finding one denomination lacking he asked Mr. Anderson to seek a teacher to fill the place. That teacher was Miss Whiting.

For the dedication of College Hall Mr. and Mrs. Durant went into Center and there read the scriptures and kneeling together gave their whole enterprise to God—a simple, fitting and beautiful dedication.

It might be said of Mr. Durant, as of Sir Christopher Young the great English architect, "If you ask for his monument, look around you."

BOSTON ART MUSEUM TICKETS.

By vote of the Trustees free admission to the Museum of Fine Arts is granted to instructors and students in Universities, Colleges, Normal Schools and similar institutions who wish to avail themselves of the privilege. Tickets will be sent by mail on receipt of a stamped and addressed envelope, or issued at the entrance of the Museum to those whose names are sent to the Director in response to this notice.

For the identification of students, catalogues or lists should be sent to the Museum as early in the fall as possible; or students applying in person may present their own cards or a letter stamped at the college office.

The Bulletin of the Museum, issued bi-monthly and containing announcements of objects newly installed, official notices, etc., is sent free to any educational institution on application.

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FAREWELL APPEARANCE SALE.

Restoration and Endowment Fund.

On Thursday, October 12, 1916, there will be held at the Agora House, a "farewell appearance" sale for the Restoration and Endowment Fund. It will be an opportunity for those who still have articles which they have sold *for this fund* and on which they wish to make money towards their pledges, to dispose of them at *reduced* prices. It will be a chance for any project, *started for this fund*, to make something towards the payments of the pledges due January 1, 1917. Any who wish, *for this cause*, to sell such articles or to further such projects, are invited to consult Miss Mary B. Jenkins, Room 45, Administration Building, *before October 7th.*

Besides books and articles, the work of Alumnæ, to be sold at great reductions, there will be a Food Sale, conducted by Mrs. Elva Young Van Winkle '96, in behalf of the pledge of the Utah Club. She comes over from Springfield to do this. Delicious dishes, made from recipes in the Utah Cook Book, will be served. Look on your bulletin boards and elsewhere for posters giving details. Save your appetites up for the day!

Mrs. Edith Wyllie McCann '96, of Chelsea, will take orders for magazines at club rates. Save your orders for her, and help the cause.

Miss E. Sophie Brown, '04, will come up from Hartford to read handwriting. Miss Brown is an expert in graphology and has done much for the Fund by the use of this science. Help her to do more and have the fun of letting her tell you about yourself.

A delightful social time is being planned. Save at least part of this afternoon to attend the sale. Speed the Restoration and Endowment Fund right generously, and clear the way for the Student Alumnæ Building!

BIRTHS.

'09. On August 4, a second daughter, Ann, to Mrs. Winn E. Holmes (Sidney Clapp).

'12. On June 17, a son to Mrs. Joseph D. McNulty, (Katherine Munroe, formerly of 1912).

MARRIAGES.

D'Avesne-Tisseau. On August 5th, at Springfield, Mass., Alice Tisseau formerly instructor in the French Department, to Alexandre D'Avesne.

DEATHS.

In Hollywood, Cal., on September 7, Junius Welch Hill, professor of music and director of school of music 1884-1897.

In West Newton, Mass., on August 4, Dr. John Tilden Prince, lecturer on pedagogics 1897-'98.

'84. In Westerly, R. I., September 23, 1916, Amelia A. Hall, N.A., trustee and for many years Senior Teacher of Walnut Hill School, Natick, Mass.

'05. In New York, N. Y., May 1916, Mrs. John H. Bush (Marion Conway).

'05. In Prescott, Arizona, on July 24, Mrs. Austin W. Morrill (Florence H. McCormick).

'16. In Georgetown, Mass., on August 10, Dorothy Estes.

AMELIA A. HALL '84.

A wide circle of friends is saddened by the death of Miss Hall of Walnut Hill.

Twenty-three years ago Miss Hall with Miss Conant and Miss Bigelow opened the school and from that time to the present her life has been devoted to the welfare of the teachers and pupils. She brought to the new school valuable experience gained in Philadelphia, Leavenworth and Norwich, Conn.

Endowed by nature with rare gifts of intellect, humor, sound judgment and a strong sense of justice she was always a helpful friend as well as a fine teacher. Her friendships were deep and lasting and while she will be sadly missed the influence of her strong and lovely Christian character will live in many who have been helped by her to nobler and finer living.

We, the members of the faculty of Walnut Hill School, wish to express our appreciation of the great loss we have sustained in the death of Miss Amelia A. Hall. Since the founding of the school twenty-three years ago, she has been one of the most vital forces in its life and development. Miss Hall was in every way an important factor in the life of Walnut Hill. Her executive ability and power as a teacher made her the most valued member of the faculty and her unwearying cheerfulness and love of fun contributed largely to the social life of the school. Her very real religious spirit was one of her most marked characteristics and constantly made itself felt in her everyday life. There was an unusual intimacy in the relationship of Miss Hall to those about her, due to her unfailing interest and sympathy toward all with whom she came in contact. The influence of her vivid personality was constantly felt by both teachers and students—an influence which does not pass with the passing of Miss Hall.

Signed: Jane W. Lawrence,
M. Imogine Cook,
Helen M. Farwell,
Rosalie Fréchette,
Committee.

September 29, 1916.

To every Walnut Hill girl who knew and loved Miss Hall the sad news of her death has brought a deep sense of loss. Those of us who were her pupils found in her a teacher of rare power,—a woman endowed with a patience and understanding which helped us immeasurably in the solution of many of our problems. As a friend she was always cheerful and sympathetic, taking a genuine interest in all that interested us, and entering equally into our fun and into our troubles. Walnut Hill will sorely miss her physical presence; but her work there was everlasting, and the influence which she exerted will always be felt by her pupils.

E. P.

PROFESSOR HILL.

A Tribute.

The death of Junius Welch Hill, which occurred September 7th at Hollywood, Cal., comes with a peculiar poignancy to those of us who feel the reminiscent charm of the earlier days of Wellesley.

During the period of his professorship the college grew vigorously toward the university ideals of today, and his sympathy and effort were strongly enlisted in the direction of this development.

Mr. Hill was one of a group of Boston men who first brought back from Germany the traditions, the methods and the spirit of the great music schools. Certain of the group excelled in theory and composition, certain others in execution and interpretation, but he himself was primarily a teacher, but also a musician deeply imbued with the Mendelssohnic idea—that "Music expresses thought not too indefinite for words, but too *definite.*"

While a building for the use of Music was among the early gifts to Wellesley the purpose and effort of that day was not especially directed toward art of *any* kind.

Professor Paine at Harvard, Professor Ritter at Vassar, and Professor Blodgett at Smith had already placed the study of music in each of these institutions, on a permanent and dignified basis as an important element of general culture—and it was Mr. Hill's ambition that the same be done for Wellesley.

Since the overcrowded schedules of required science, languages and mathematics left little time for practical individual work he bent his energies to promoting musical enthusiasm through two very practical agencies—the series of artist concerts which occurred throughout the year, and the work of the Beethoven Singing Club. The concerts came fortnightly, were supported by general subscription, and were free to all students.

It was not the custom of those days for the girls, however well-to-do, to go much to the city,—and it was in line with the generous ideas of the founder that much should be brought to them—so we heard from the Chapel stage the best string quartettes and trios, the best soloists of all kinds, just as we heard speak there the leading preachers, the world-wide travelers, and the personages universely distinguished in politics and in literature.

To Professor Hill's wide acquaintance with musicians, and with the literature of music, we owed the entirely artistic character of both programs and performance—insomuch that in looking over the exquisitely printed programs of those far-away times one recognizes many of the friends of today's concert rooms.

The Beethoven Society composed of one hundred picked voices carefully graded in four parts, gave under Professor Hill's direction concerts which for artistic value were equalled only by the mature clubs of the cities and the critics often came with pleasure, to hear new work fittingly performed—possibly certain especially arranged for this unique organization.

While only one weekly period was possible for rehearsal, the concentration of effort and careful preparation of parts produced remarkable results.

The school itself grew from the first—and became by reason of the high quality of instruction offered rather notable, while its influence as evidenced in the general gain in musical knowledge was significant; but the main advantage was that from its doors passed every year members who carried with them an inspiration which led them to keep the musical flame burning brightly.

One learned of music circles, of chorus clubs, of ensemble classes carried on in remote regions, whose programs never fell below the college standard.

After retiring from the college, Professor Hill's life was divided between the east and the west, his work in Boston keeping him there half the year, and the delicate health of his wife and daughter rendering necessary their permanent residence in California where he joined them each summer.

Upon his final settlement in Redlands, his health, never robust, rapidly failed, and the sudden death of his dearly loved daughter last October, undoubtedly hastened his end. Mr. Hill was a man of delicate and sensitive nature combined with great moral strength. His love of music was innate and vital.

An inveterate concert-goer, he had heard the best the world has to offer—yet he never grew blasé or hypercritical, but listened always with keen discrimination and ardent enthusiasm to the very end of his days.

In music he found consolation for the many disappointments and heart-breaks of this mortal life, realizing in himself the truth of the world-old phrase, *"Ars longa vita brevis."*

Elizabeth Fielden Hume, '86-'88.

1905.

MARION CONWAY BUSH.
FLORENCE MCCORMICK MORRILL.

In the deaths of Marion Conway Bush in May, 1916, and of Florence McCormick Morrill on July 24, 1916, the Class of 1905 has lost two high types of American womanhood. The former, whose years of graduate study had equipped her for a successful business life which had but recently terminated in her marriage; the latter, an ideal homemaker and mother whose extensive charitable, social, and civic interests proved her to be living closely to the Wellesley motto,—both are mourned by their classmates with an acute sense of personal loss.

IMPORTANT NOTICE FOR WELLESLEY CLUBS.

At two sessions of the Graduate Council it has been strongly urged by that body that a typewritten report of the meetings be prepared and sent to all councillors who wished to leave twenty-five cents for it. Out of sixty-one clubs, representatives of only eighteen clubs availed themselves of the opportunity to obtain this report, and the money received barely covered the clerical expense of preparing it. With the thought that other clubs may wish to receive the report so specially requested, extra copies have been made and may be obtained for twenty-five cents each on application to Miss M. Louise Stockwell, Administration Building, Wellesley College.

DEPARTMENT OF HYGIENE.

APPOINTMENTS.

CLASS OF 1893.

Dr. Harriet N. Flanders, to State Normal School, San Francisco, Cal.

CLASS OF 1897.

Dr. Alice Hopkins Tolg, to University of Minnesota, Minneapolis, Minn.

CLASS OF 1899.

Elizabeth R. Stoner, from Margaret Morrison Carnegie School, Pittsburgh, Pa. to Mills College, Cal.

CLASS OF 1908.

Helen A. Cook, from Public Schools, Passaic, N. J. to Friends' School, Westown, Pa.

CLASS OF 1909.

Signe E. Hagelthorn, from Public Schools, Oakland, Cal. to University of California, Berkeley, Cal.

Florence M. Ross, from Public Schools, Brookline, Mass. to Tufts College, Medford, Mass.

CLASS OF 1910.

Doris Baston, to Bradford Academy, Bradford, Mass.

Marion O. Perkins, from The Stevens School, Germantown, Pa. to Mt. Airy School for Deaf, Mt. Airy, Pa.

Mary Susanna Rogers, from Wanamaker's Store, New York City, to Brimmer School, Boston, Mass.

Marion C. Watters, from the Emma Willard School, Troy, N. Y. to Friends' Central School, Philadelphia, Pa.

CLASS OF 1911.

Alida Carson, from Packer Institute, Brooklyn, N. Y. to Abbott Academy, Andover, Mass.

CLASS OF 1913.

Celia Carroll, from Y. W. C. A., Dayton, Ohio, to Miami University, Oxford, Ohio.

Wilma D. Haynes, from Wilson College, Chambersburg, Pa. to Y. W. C. A., Dayton, Ohio.

CLASS OF 1914.

Elizabeth A. Bixby, from Packer Institute, Brooklyn, N. Y. to High School, Montclair, N. J.

Dorothy M. Buell, from Emma Willard School, Troy, N. Y. to Grosse Point School, Grosse Point, Mich.

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Alice B. Carter, from Spring St. Neighborhood House, New York City to High School, Montclair, N. J.

Violet B. Marshall, from Public Schools, Montclair, N. J. to Mt. Holyoke College, So. Hadley, Mass.

Ruth S. Mason, from Margaret Morrison Carnegie School, Pittsburgh, Pa. to Public Schools, Detroit, Mich.

Emma M. Murphy, from High School, Springfield, Mass. to Y. W. C. A., Germantown, Pa.

Louise T. Maxcy, from Grade Schools, Springfield, Mass. to Asst. Supervisor, Public Schools, Detroit, Mich.

Anna E. Palm, from Normal School, Oshkosh, Wis. to Public Schools, Minneapolis, Minn.

Pauline B. Turner, Shenandoah Institute, Dayton, Va.

Ethel L. Williams, Berkeley Institute, Brooklyn, N. Y.

Aileen Foley, South High School, Worcester, Mass.

CLASS OF 1915.

Georgia McK. Brack, from Y. W. C. A., Los Angeles, Cal. to Pratt Institute, Brooklyn, N. Y.

Josephine W. Guion, from Walnut Hill School, Natick, Mass. to Sweet Briar College, Sweet Briar, Va.

Margaret A. Smith, from George School, Pa. to High School, Rochester, N. Y.

Ethel A. Wharfield, to Brenan College Conservatory, Gainesville, Ga.

CLASS OF 1916.

Yola Shaw Allen, to Emma Willard School, Troy, N. Y.

Frances D. Bender, to St. Mary's Hall, Burlington, N. J.

Marion C. Berry, to Drexel Institute, Philadelphia, Pa.

Henrietta Browning, to Margaret Morrison Carnegie School, Pittsburgh, Pa.

Harriet W. Bullard, to Commercial High School, Springfield, Mass.

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